

Thinking like percussionists...

- Preparing to rehearse
 - Music, instruments, pencils, music stands, and line(s) of sight
 - Sticks, mallets, accessories, and trap tables
 - Double checking straps, clips, cords, and fans
 - Rehearsal order and pathways
- Sticking and phrasing considerations
 - Analagous to bowings for strings
 - Thoughtful, deliberate choices regarding the weight of each stroke and presentation of nuances (phrasing)

10 Best Practices by Daniel Fabricius

1. Include snare drum rudiments in your lesson curriculum.
2. Play along or model snare drum technique for younger students (up to level 3 or 4) but don't get distracted by your own playing. The most important task of the teacher is to watch and listen to students and provide meaningful feedback.
3. Devote some lesson time to warmups and rudiments.

10 Best Practices by Daniel Fabricius

4. Expect students to play with a metronome often when practicing. Assign students to play exercises and music at a specific tempo. Set tempo goals. Use the metronome often during lessons also - sometimes to establish a tempo and sometimes to play along.

5. Be insistent about grip!

10 Best Practices by Daniel Fabricius

6. Remind students to avoid tension while playing! Everyone has the tendency to become tense when playing fast and/or loud.
7. Constantly watch for bad habits! Even when students have been taught the right way from beginning, they may at some point forget how to play. Correct them!
8. Simply say "freeze" during lessons when students need to be aware of a technique issue.

10 Best Practices by Daniel Fabricius

9. Teach students to troubleshoot technical problems. Assign them to memorize some exercises so that they can watch their hands and stick heights.

10. Always stress the importance of stick heights. Students will eventually develop the muscle memory needed to perform more challenging future etudes, solos, and ensemble literature.

Videos...

- Meet Dr. Dave Gerhart

- <https://youtube.com/playlist?list=PLAARW1daIWMDmbazuGAHOT+5uEzi53zGk&feature=shared>

- Meet Mark Wessels

- <https://youtube.com/playlist?list=PL1407C980F6AC1622&feature=shared>

- Meet Rich Gordon

- <https://www.youtube.com/@Mr.Gordon/featured>

- Meet Steve Graves...

- <https://youtube.com/playlist?list=PLMIL41v766HZJWM8rzUuwbhvQXPmwUTHe&feature=shared>
- <https://youtu.be/OUPaJUDnTgU?feature=shared>
- <https://bandworld.org/magazine/index.php/author/stevegraves/>

Assessment Etude #1.0

- A - 1
- B - 2
- C - 3
- D - 4

	1	2	3	4
A	X			
B		X		
C			X	
D				X

Assessment Etude #1.1

- A - 1
- B - 2
- C - 3
- D - 4

	1	2	3	4
A	T			
B		S		
C			B	
D				L

Assessment Etude #1.2

- A - 1 &
- B - 2 &
- C - 3 &
- D - 4 &

	1 &	2 &	3 &	4 &
A	TT			
B		SS		
C			BB	
D				LL

And One More "Eight-Tude" for Right, Left, & Both

1	2	3	4	5	6	7	8
R	R	R	R	R	R	R	R
L	L	L	L	L	L	L	L
R	R	R	R	R	R	R	R
L	L	L	L	L	L	L	L
B	B	B	B	B	B	B	B
B	B	B	B	B	B	B	B

For next week...

- Some sticking patterns (Google Sheets)
 - <https://docs.google.com/spreadsheets/d/1ndxP8HnRpaEdIZ1uRqCUF-REANupnpuY6-eBMLhCbWo/edit?usp=sharing>
- More sticking patterns (Noteflight)
 - <https://www.dropbox.com/scl/fo/pzzwv8w4qpg9h6fenxfyv/h?rlkey=c37tscvxuojy6msjswyu8xr3b&dl=0>
- International Drum Rudiments (P.A.S.)
 - https://www.pas.org/docs/default-source/default-document-library/pas-drum-rudimentsda5db57ac61765ffbbd4ff000000fabf.pdf?sfvrsn=ec4ad03a_0

For next week...

- How many percussionists are needed to cover all of the parts in Brian Balmages' Fanfare on a Theme of Imagination?
 - <https://www.fjhmusic.com/preview/scoresound.php?item=B1619>
- How many percussionists are needed to cover all of the parts in Stephen Hill's Yozawa?
 - <https://www.stephenhillcomposer.com/music-for-band-24>
 - https://www.stephenhillcomposer.com/_files/ugd/64bbc1_7d63688ccdf84dd192a30e7800433c16.pdf

For next week...

Recommended Inventory for Schools...

- **Steve Weiss Buyer's Guide**
 - <https://www.steveweissmusic.com/category/education-buying-guide>
 - <https://www.steveweissmusic.com/product/yamaha-9000-series-concert-bass-drum/concert-bass-drum>
- **Jeffrey H. Vick's Suggested School Percussion**
 - <https://www.jeffreyhvick.com/clinics/suggested-percussion-instruments/>

In closing...

▪ Meet Dame Evelyn Glennie...

- https://www.ted.com/talks/evelyn_glennie_how_to_truly_listen?utm_campaign=tedsread&utm_medium=referral&utm_source=tedcomshare
- https://www.ted.com/speakers/evelyn_glennie

“When I was 12, I happened to see a schoolmate playing percussion, and it looked interesting. I asked for lessons, and it felt right.”