

Welcome to Week 4...

# CSULB MUS125D

Percussion Methods

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Thursdays, 09:00 to 10:50, UMC Room A-311

# Day 4 Agenda (02-15-2024)

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- Review "matched grip"
- Chapter 1 - Selected Sticking Patterns
- "Fanfare on a Theme of Imagination" by Brian Balmages (playing test)
- Research Project #1 (Budget & Inventory)

# Chapter 1 - Sticking Patterns

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- Pages 17 to 19
  - Sound file
- Pages 21 to 23
  - Sound file
- Performance Assessment (?)

## Fanfare on a Theme of Imagination

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- 1) play "mf" throughout
- 2) play "full strokes"
- 3) be ready to explain your sticking patterns...
- 4) play on the head (ignore the "rim" indication)
- 5) substitute single strokes for flams (optional)

# Snare Drum Part - Redacted

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# Budget and Inventory Project...



## Steve Weiss Buyer's Guide

- <https://www.steveweissmusic.com/category/education-buying-guide>
- <https://www.steveweissmusic.com/product/yamaha-9000-series-concert-bass-drum/concert-bass-drum>

## Jeffrey H. Vick's Suggested School Percussion

- <https://www.jeffreyhick.com/clinics/suggested-percussion-instruments/>