

Welcome to Week 5...

# CSULB MUS125D

Percussion Methods

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Thursdays, 09:00 to 10:50, UMC Room A-311

# Day 5 Agenda (02-22-2024)

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- WYNTK from Chapter 2
- Bass Drum 101
  - Demonstration and Discussion
- Cymbals 101
  - Demonstration and Discussion
- Chasing Orion
  - Bass Drum (dampening, muffling, rolling)

# WYNTK from Chapter 2...

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- **Bass Drum**
  - Mallets
  - Playing Position and Stroke
  - Muffling and Dampening
  - Rolls
- **Crash Cymbals**
  - Basic grip and technique
- **Suspended Cymbal**
  - Mallets and Sticks
  - Rolls

# Chapter 2 - Page 46 Excerpts

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- Line 1
  - Consistency of dynamics and dampening of the staccato quarter notes
- Line 4
  - Creating a smooth sounding roll and precision of the release
- Line 6
  - Consistency of dynamics and muffling of the staccato quarter notes

# Chapter 2 - Page 52 Excerpts

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- Line 1
  - Introducing basic crashes
- Line 2
  - Introducing the crash choke and swish (zwischen)
- Line 5
  - Introducing the "fp" technique
- Lines 3 and 6
  - Introducing basic suspended cymbal techniques

# Day 5 Agenda (02-22-2024)

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- ~~WYNTK from Chapter 2~~
- ~~Bass Drum 101~~
  - ~~Demonstration and Discussion~~
- ~~Cymbals 101~~
  - ~~Demonstration and Discussion~~
- Chasing Orion
  - Snare Drum, Bass Drum, Cymbals

# Chasing Orion...

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- Alfred Music

- <https://www.alfred.com/chasing-orion/p/00-32494/>

- Stanton's Music Listening Lab

- <https://listeninglab.stantons.com/title/chasing-orion/439579>

# Chasing Orion (Percussion 1)...

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Percussion 1 part redacted...

For next week...



## WYNTK about Chapter 3

- Triangle
  - Holding
  - Striking & Muting
  - Rolling
- Tambourine
  - Holding
  - Striking
  - Rolling