

Welcome to Week 7...

# CSULB MUS125D

Percussion Methods

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Thursdays, 09:00 to 10:50, UMC Room A-311

# Day 7 Agenda (03-07-2024)

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- Tying the cymbal knot...
- Keyboard Percussion 101...
- Typical sequence of notes...
  - **F, Eb, D, C, Bb, G** (above), A (below), G (below)
    - F (below), Ab (above & below), Eb (below), D (below), C (below), Gb, F#, Db, C#, Eb (below), Bb (i.e., low C on Tenor Sax)
- Typical sequence of tonal centers...
  - **Bb Major**, Eb Major, F Major, Ab Major

# Tying the cymbal knot...

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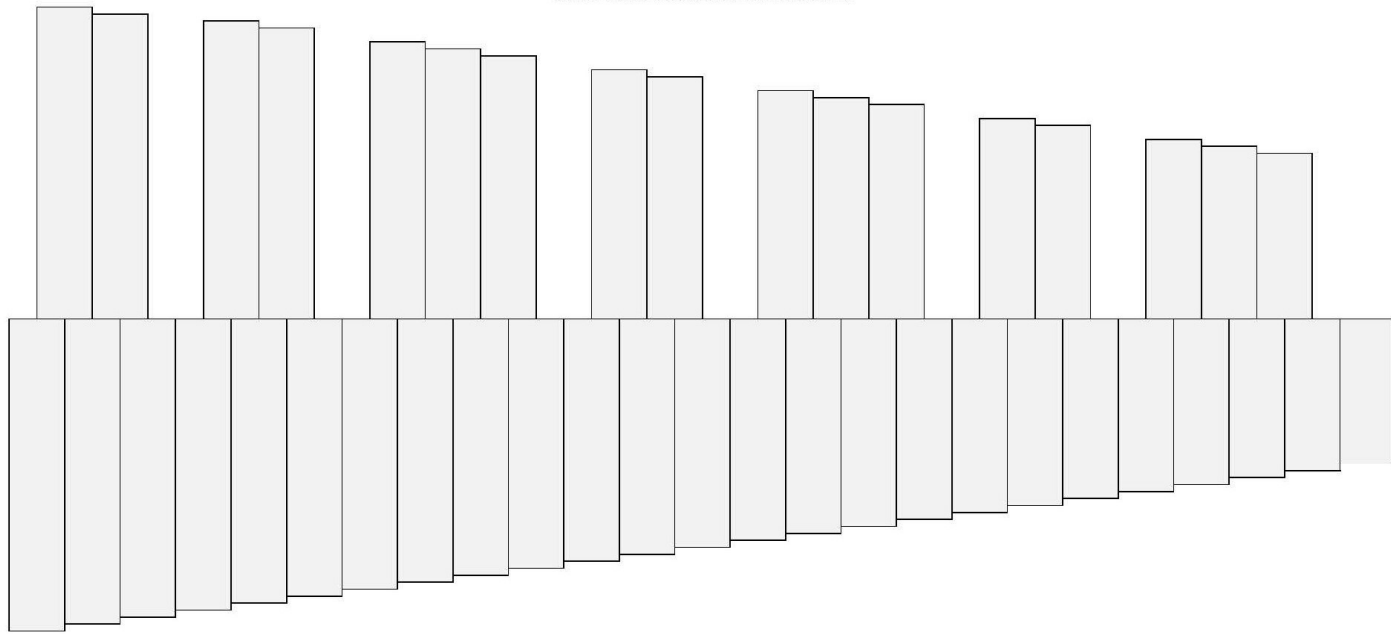
A PAS Classroom video for future reference:

[https://youtu.be/t9Rw3yQv\\_U0?feature=shared](https://youtu.be/t9Rw3yQv_U0?feature=shared)

# Sample Template (Glockenspiel)

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*GLOCKENSPIEL TEMPLATE (2.5 OCTAVES)*

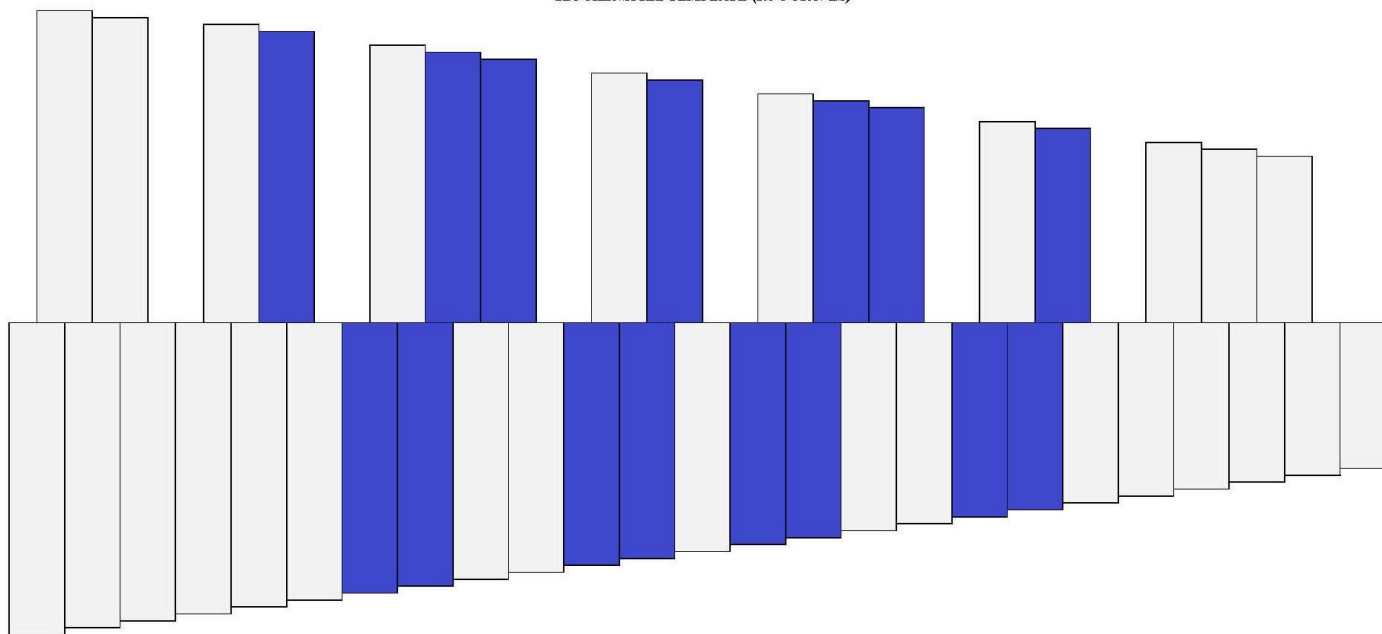




# Eb Major Scale

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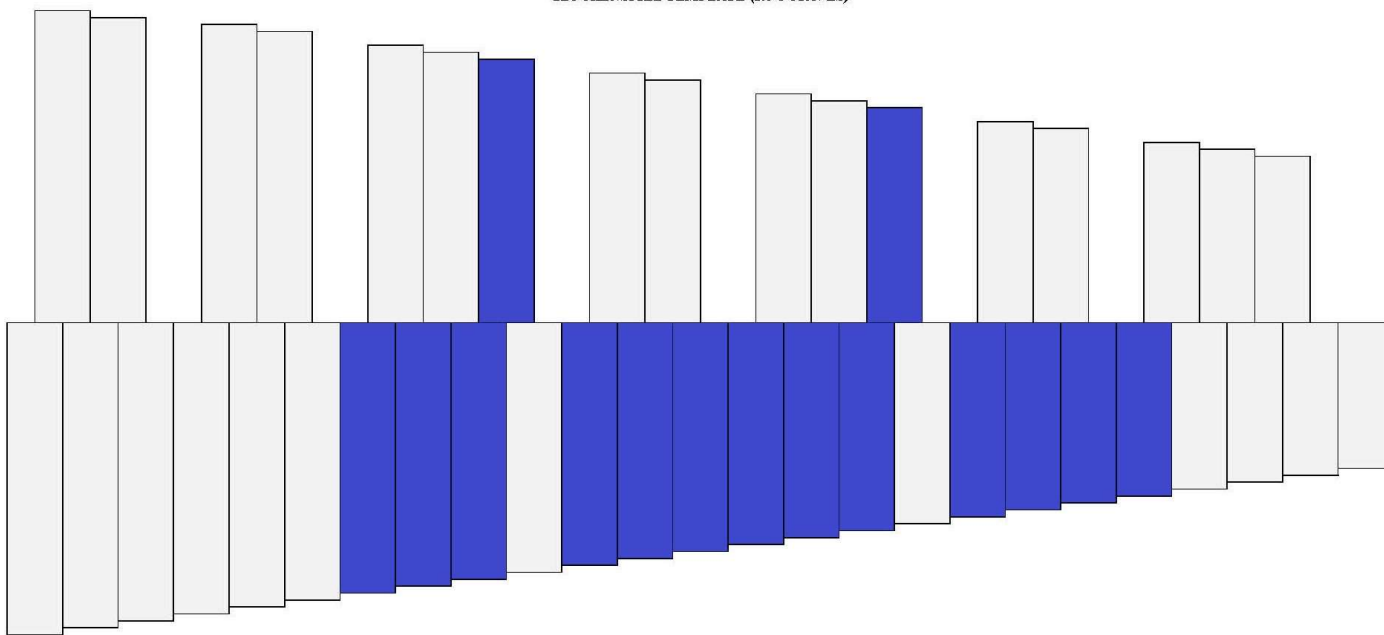
*GLOCKENSPIEL TEMPLATE (2.5 OCTAVES)*



# F Major Scale

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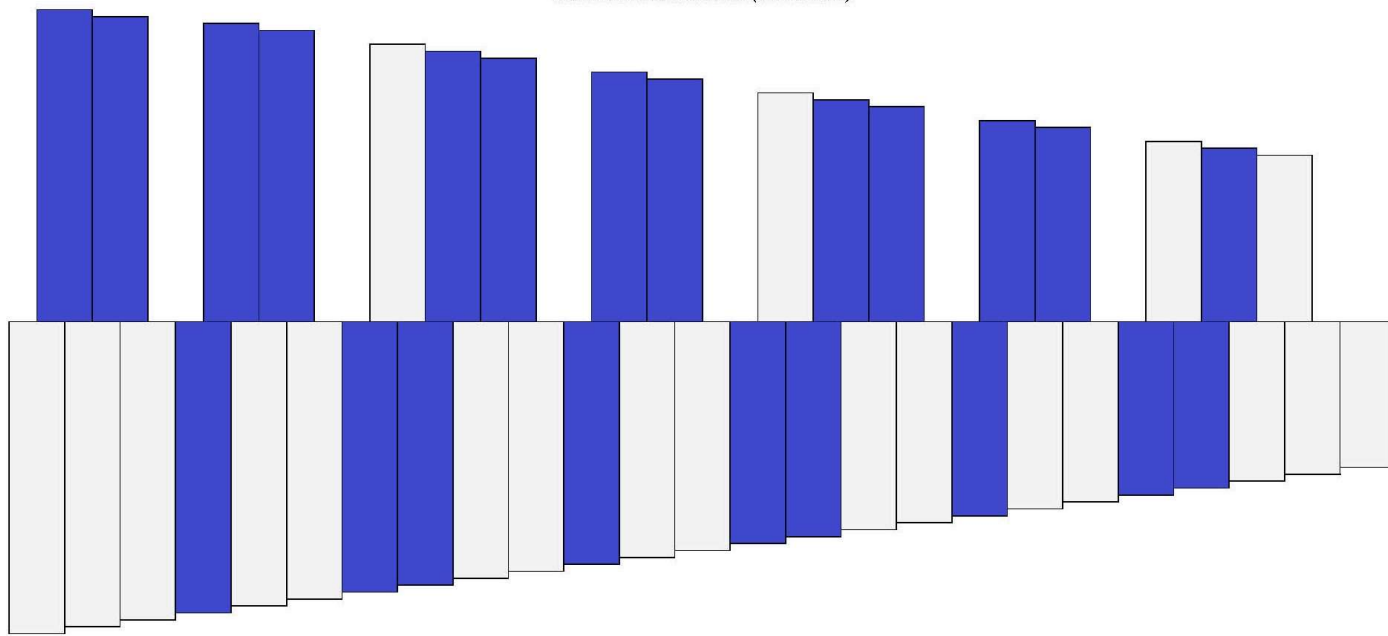
*GLOCKENSPIEL TEMPLATE (2.5 OCTAVES)*



# Ab Major Scale

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*GLOCKENSPIEL TEMPLATE (2.5 OCTAVES)*

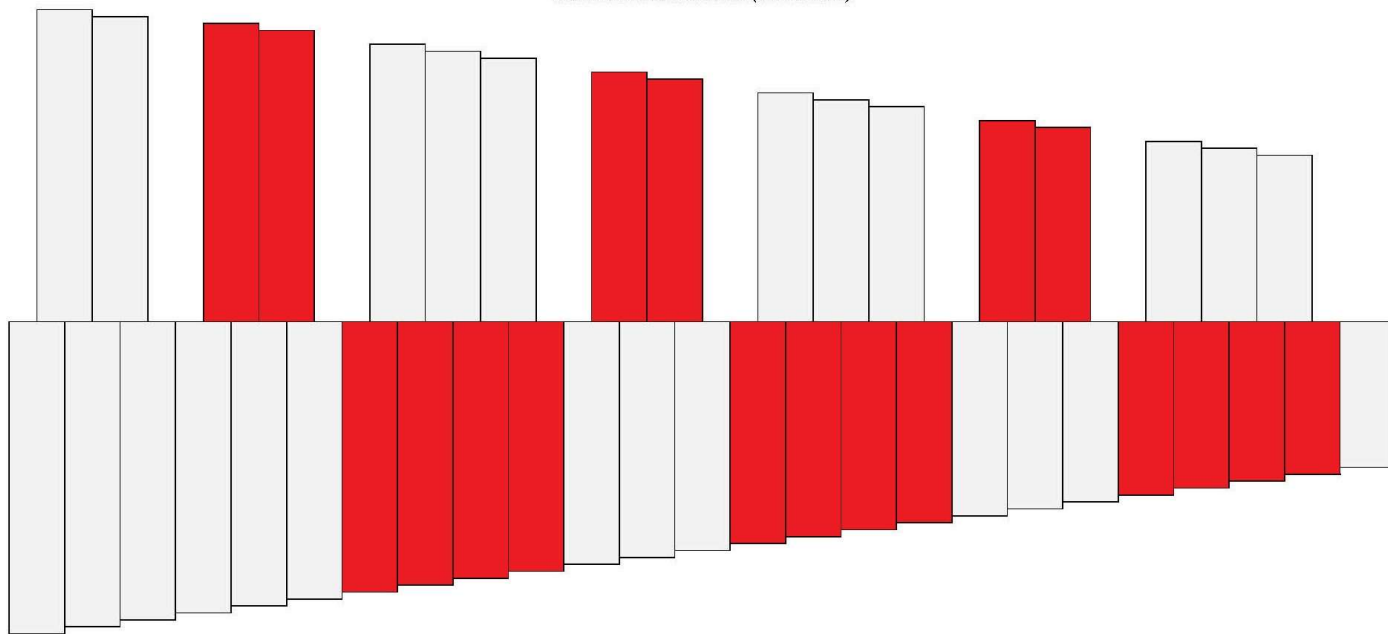




# Whole Tone Scale #2

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*GLOCKENSPIEL TEMPLATE (2.5 OCTAVES)*





# Today's Excel Templates...

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- [Glockenspiel](#)
- [Piano Keyboard](#)

# Sample Harmonized Scale...

Copy of Harmonized Bb Major Scale (Sample)  
random retired guy...in a windbreaker

$\text{♩} = 80$

Piano

Glockenspiel

Xylophone

6

Pno.

Glock.

Xyl.

9

Pno.

Glock.

Xyl.





For next week...



Time to practice for mallet  
percussion proficiency  
exam...

Hypnotic Fireflies by  
Balmages

F-1 by Standridge