

Welcome to Week 8...

CSULB MUS125D

Percussion Methods

Thursdays, 09:00 to 10:50, UMC Room A-311

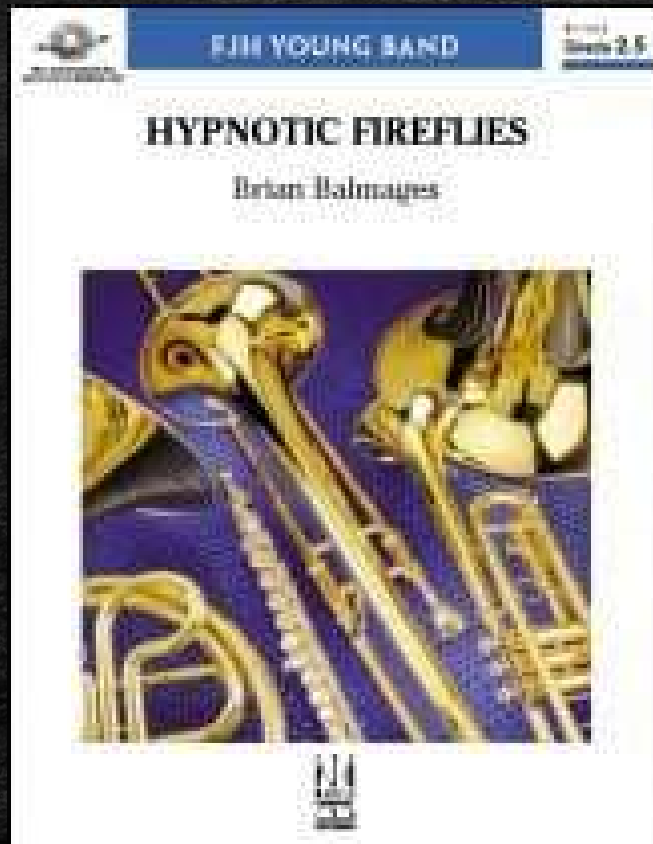
Day 8 Agenda (03-14-2024)

- Keyboard Percussion Videos
 - <https://youtu.be/1Q8HbGWPgkY?feature=shared>
 - <https://youtu.be/WRvQgAnyDz0?feature=shared>
 - <https://youtu.be/yws2HGPuG9I?feature=shared>
 - https://youtu.be/3_36D6Qh8og?feature=shared
- Hypnotic Fireflies by Brian Balmages
- F-1 by Randall Standridge
- Mallet Proficiency Practice

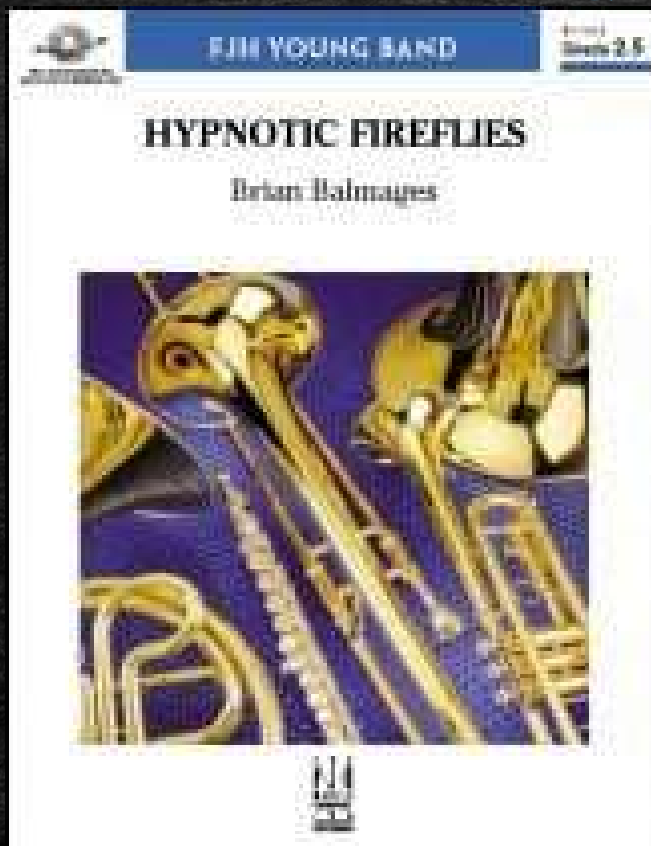
Hypnotic Fireflies

- Piano
- Mallet Percussion 1
 - Bells, Chimes
- Mallet Percussion 2
 - Vibraphone, Marimba, Xylophone
- Percussion 1
 - Snare Drum, Bass Drum, Triangle, Bar Chimes, Finger Cymbals
- Percussion 2
 - Crash Cymbals, China Cymbal, Suspended Cymbal, Amplified Slinky

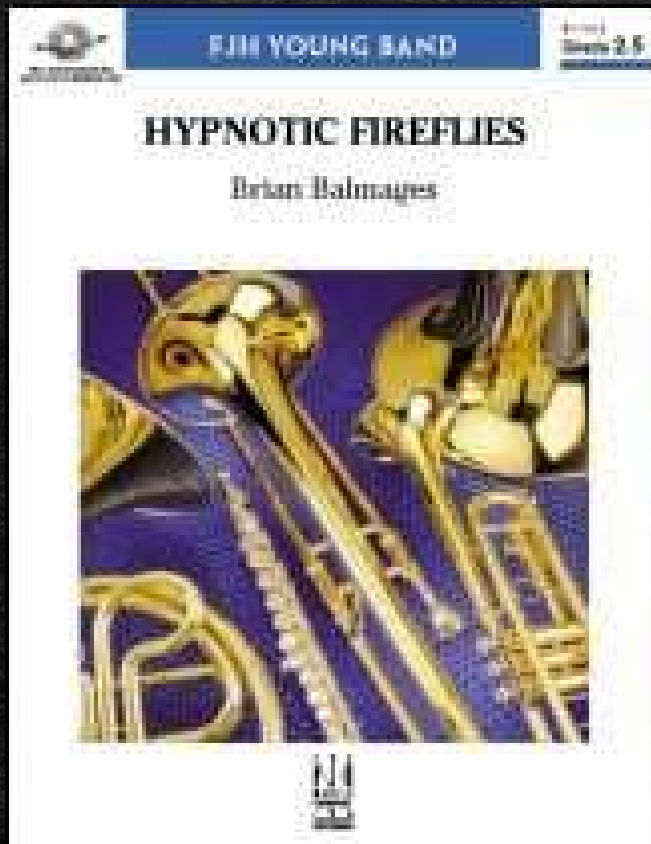
Hypnotic Fireflies (Piano 1-2 Redacted)



Hypnotic Fireflies (Piano 3-4 Redacted)



Hypnotic Fireflies (Mallet 1 Redacted)



Hypnotic Fireflies (Mallet 2 Redacted)

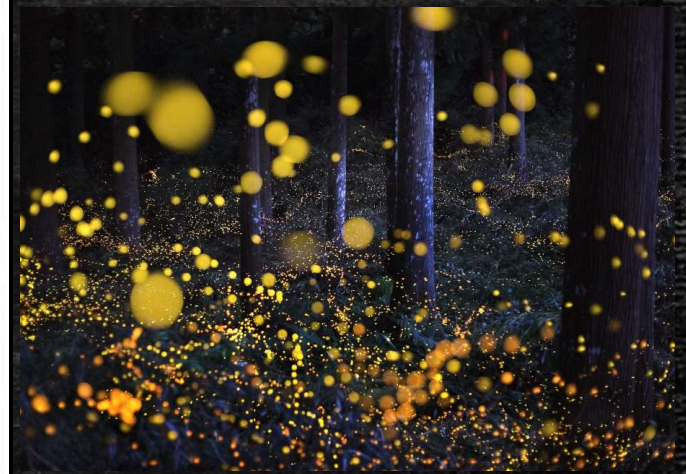


FJI YOUNG BAND

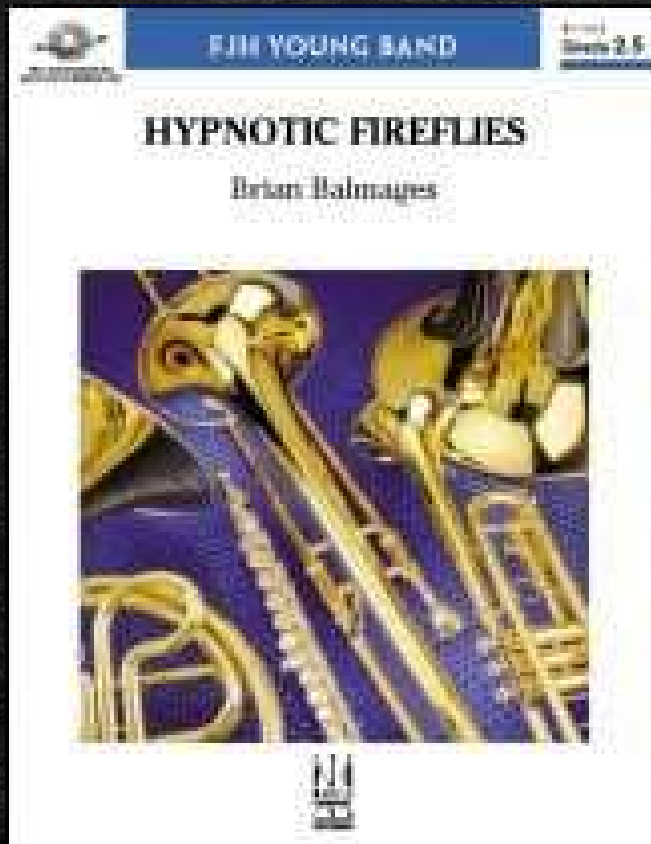
HYPNOTIC FIREFLIES
Brian Balmages

A stylized illustration of brass instruments, including a trumpet and trombone, rendered in a vibrant purple and gold color scheme. The instruments are shown in a close-up, overlapping manner.

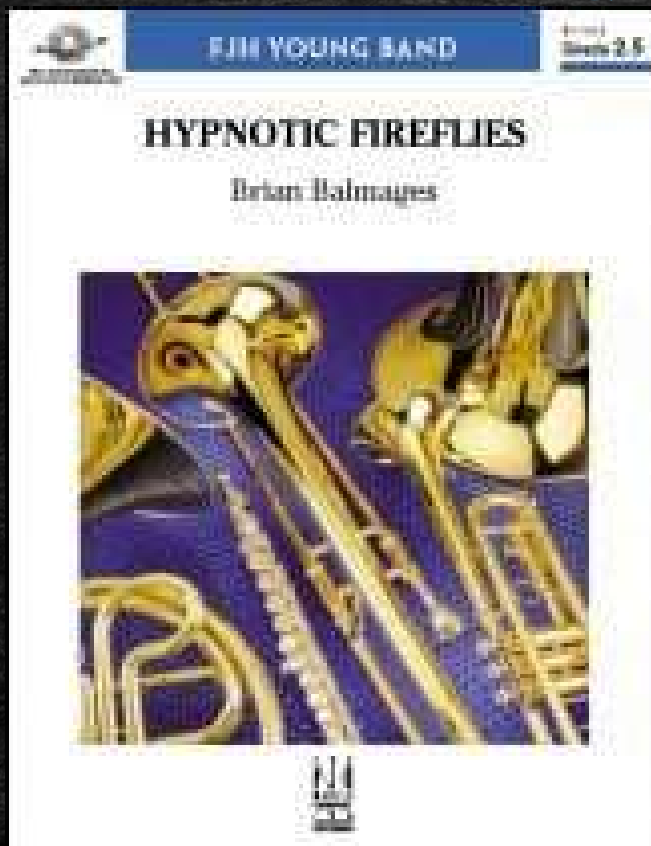
FJI



Hypnotic Fireflies (Perc 1 Redacted)



Hypnotic Fireflies (Perc 2 Redacted)



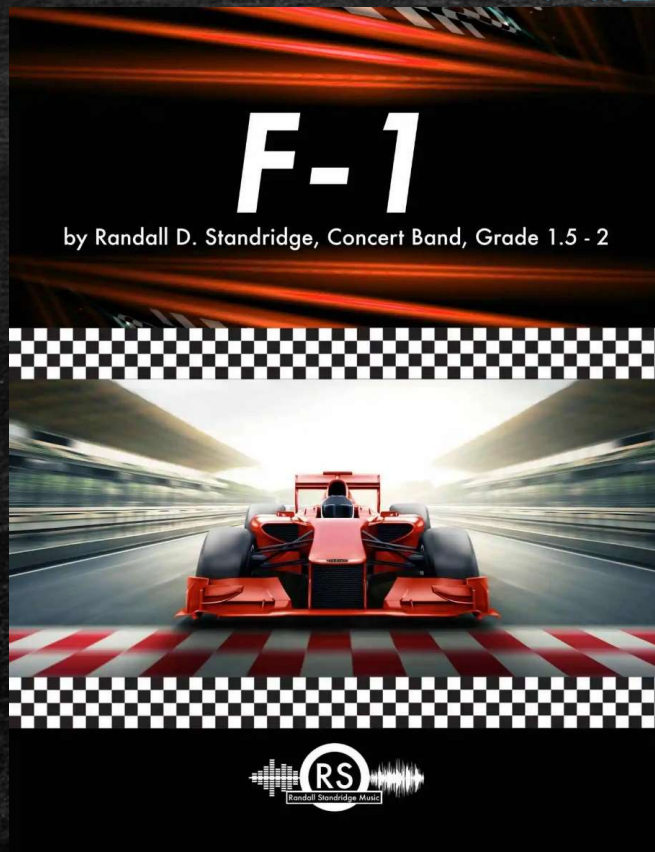
F-1

- Bells
- Marimba
- Timpani
- Percussion 1 & 2
 - P1 Snare Drum/Hi-hat; P2 Bass Drum/Wind Chimes
- Percussion 3
 - P3 Crash Cymbals/2 Wood Blocks/Suspended Cymbal/China Cymbal

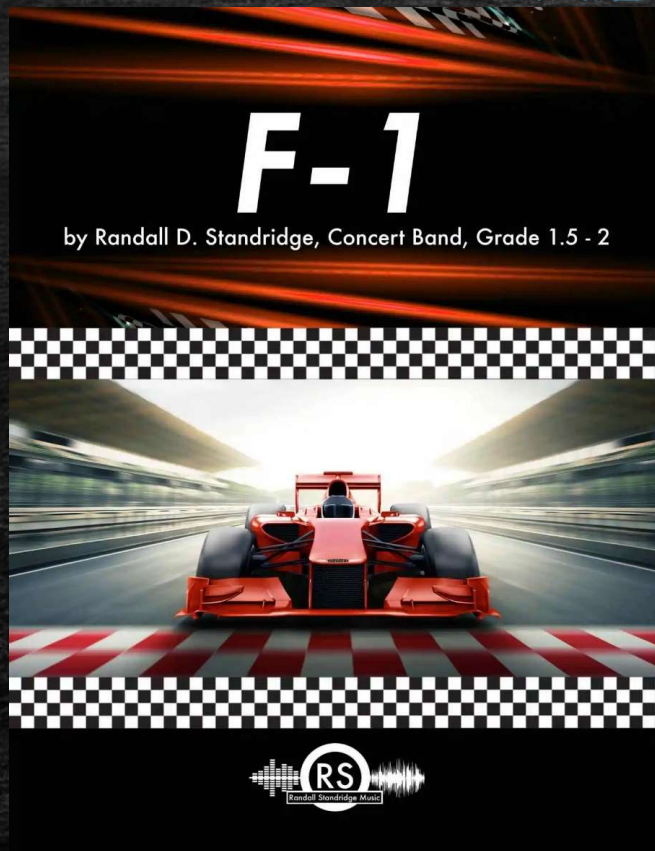
F-1 (Bells Redacted)



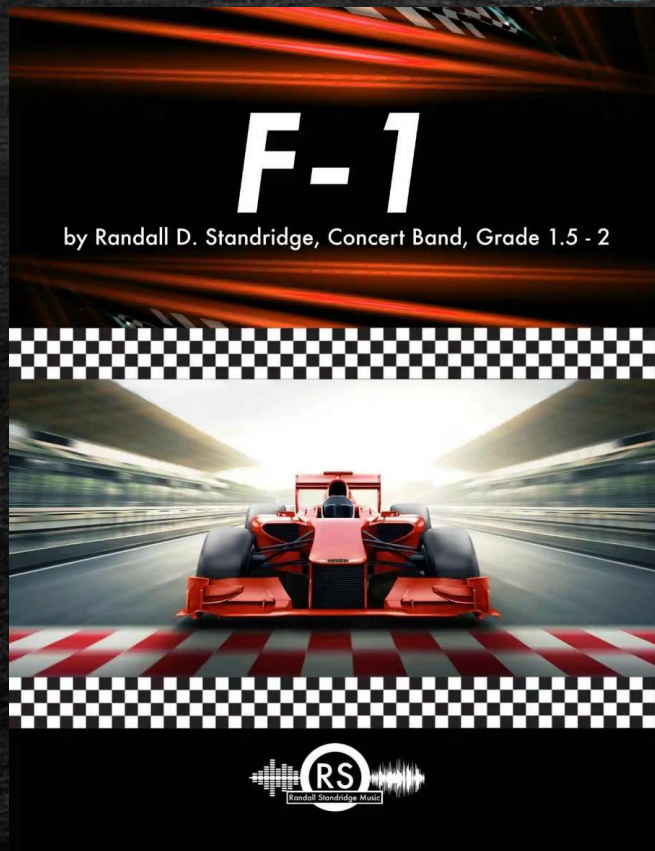
F-1 (Marimba Redacted)



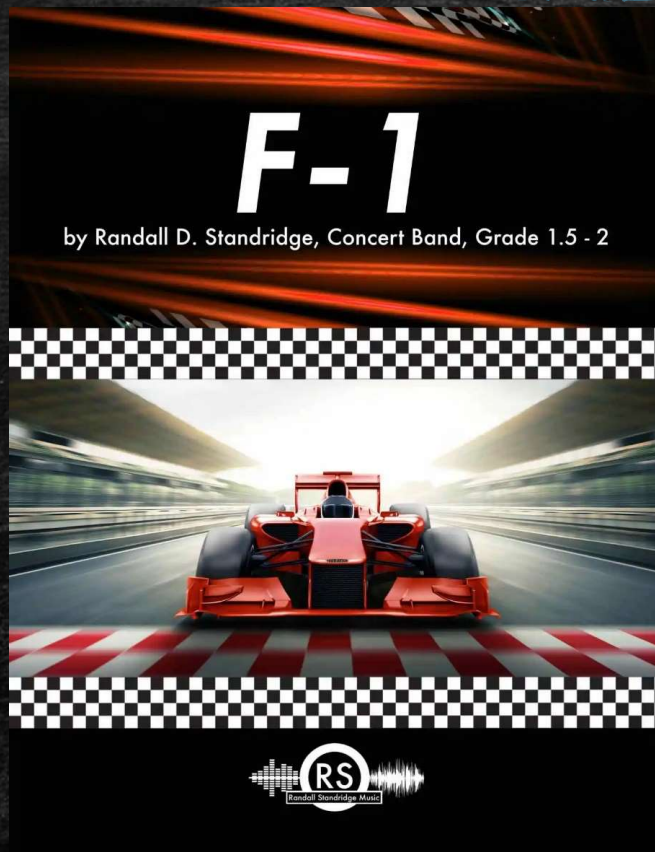
F-1 (Percussion 1 & 2 Redacted)



F-1 (Percussion 3 Redacted)



F-1 (Timpani Original Redacted)



F-1 (Timpani Corrected)

Commissioned by Cross Creek Charter Academy in Grand Rapids, Michigan, celebrating their 25th anniversary David Sletvete, Conductor.

F-1 - Timpani (3)

2

Timpani (3)

F-1

Randall D. Standridge
(ASCAP)

With Speed and Energy! ♩ = 160

Tune: F, B, C, (medi. hard mallets)

5 (Ch.)

13 (Ch.)

21 5

27 5

32 2

42 (Ch.)

50 mf

60 f

64 fp

74 mf

RSM C041

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Mallet Percussion Proficiency...



MUS125D Mallet Percussion Proficiency

$\text{♩} = 108$ **A**

Marimba

Recycled Percussion

B

Mar.

Rec.Perc.

C

Mar.

Rec.Perc.

D

Mar.

Rec.Perc.

Handwritten rhythmic notation for Marimba and Recycled Percussion, including stick patterns (L, R) and dynamic markings (f).

E

Mar.

Rec.Perc.

F

Mar.

Rec.Perc.

G

Mar.

Rec.Perc.

2

Handwritten rhythmic notation for Marimba and Recycled Percussion, including stick patterns (L, R) and dynamic markings (f).

For next week...



The Great Locomotive Chase
by Robert W. Smith

Timpani Basics