Welcome to Week 14…

CSULB MUS125D

Percussion Methods

Thursdays, 09:00 to 10:50, UMC Room A-311

Day 14 Agenda (05-01-2024)

- Chapter 2: Bass Drum & Cymbals
- Chapter 3: Triangle & Tambourine
- Chapter 4: Accessory Instruments
- Chapter 5: Keyboard Mallet Percussion
- Chapter 6: Timpani
- Additional Resources

Chapter 2: Bass Drum

- Instrument (pg. 43)
- Mallets (pg. 43)
- Playing Position (pg. 44)
- Stroke (pg. 44)
- Muffling & Dampening (pg. 44)
- Rolls (pg. 45)

Chapter 2: Crash Cymbals

- General Overview (pg. 47)
- Straps (pg. 47)
- Grip (pg. 48)
- Stroke (pg. 48)
- Choke (pg. 49)
- Two-Plate Roll (pg. 49)
- Swish or Zischen (pg. 49)

Chapter 2: Suspended Cymbal

- Stands (pg. 50)
- Mallets & Sticks (pg. 50)
- Roll (pg. 50)
- Chokes (pg. 51)
- Notation (pg. 51)

Chapter 3: Triangle

- Instrument (pg. 54)
- Beaters (pg. 54)
- Holders (pg. 55)
- Striking the Triangle (pg. 55)
- Rolls (pg. 56)
- Notation (pg. 56)

Chapter 3: Tambourine

- Instrument (pg. 58)
- Holding the Instrument (pg. 58)
- Stroke (pg. 59)
- Rolls (pg. 60)
- Notation (pg. 61)

Chapter 4: Accessory Instruments

- Castanets (pg. 63)
- Wood Block(s) (pg. 64)
- Temple Blocks (pg. 64)
- Claves (pg. 64)
- Slapstick (pg. 65)
- Cowbell (pg. 65)
- Sleighbells (pg. 66)

Chapter 4: Accessory Instruments

- Tam-tam (pg. 66)
- Finger Cymbals (pg. 67)
- Mark Tree (Wind Chimes) (pg. 67)
- Bell Tree (pg. 67)
- Agogo Bells (pg. 68)
- Guiro (pg. 68)
- Maracas (pg. 69)

Chapter 4: Accessory Instruments

- Cabasa (pg. 69)
- Vibraslap (pg. 70)
- Ratchet (pg. 70)
- Shakers (pg. 71)

Chapter 5: Keyboard...

- Bells (Glockenspiel) (pg. 73)
- Xylophone (pg. 74)
- Marimba (pg. 74)
- Vibraphone (pg. 75)
- Chimes (pg. 75)
- Crotales (pg. 76)
- Grip & Strokes (pg. 76)

Chapter 5: Keyboard...

- Glissando (pg. 77)
- Four Mallet Grips and Techniques (pg. 84)
  - Traditional
  - Musser/Stevens Grip
  - Burton Grip
- Stroke Types (pg. 85)
- Spreading Exercises (pg. 86)

Chapter 6: Timpani

- General Overview (pg. 88)
- Pedals (pg. 89)
- Drum Ranges (pg. 90)
- Tuning (pg. 90)
- Tuning Changes (pg. 90)
- Mallets (pg. 91)
- Grips (pg. 91)

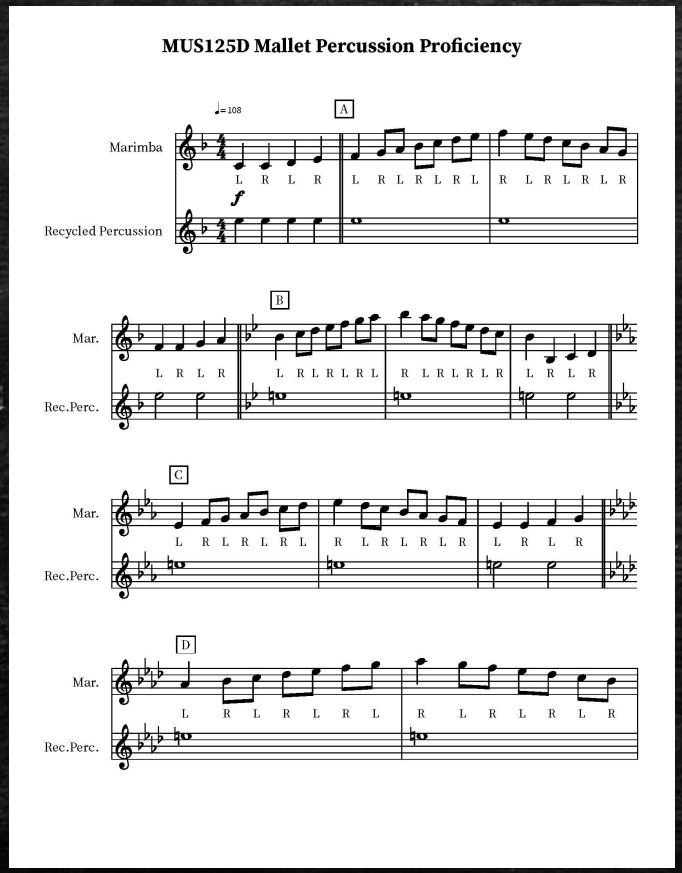
Chapter 6: Timpani

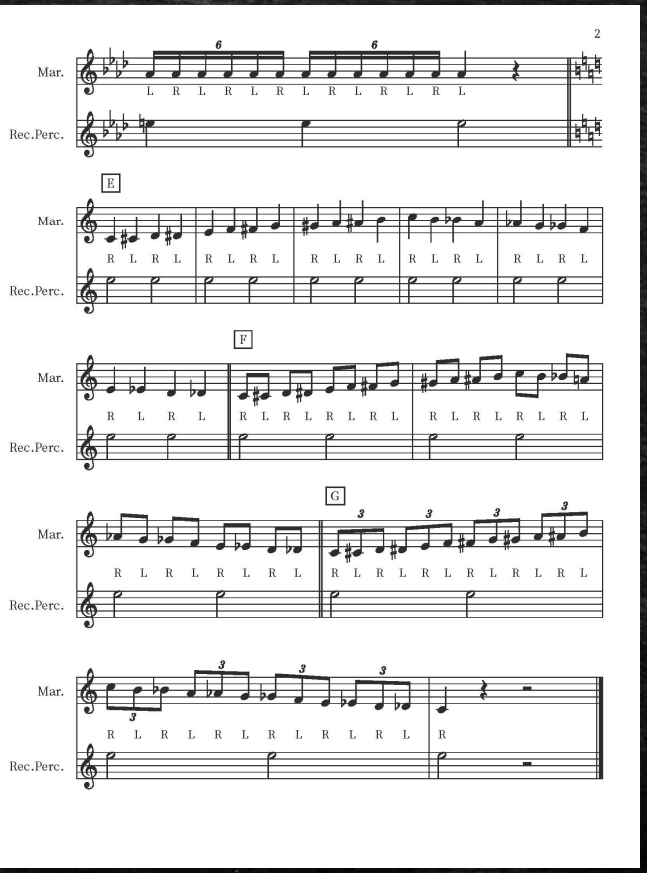
- Rolls (pg. 92)
- Dampening (pg. 92)
- Sticking (pg. 92)
- Staccato (pg. 93)
- Mute (pg. 93)
- Glissando (pg. 93)

Additional Resources

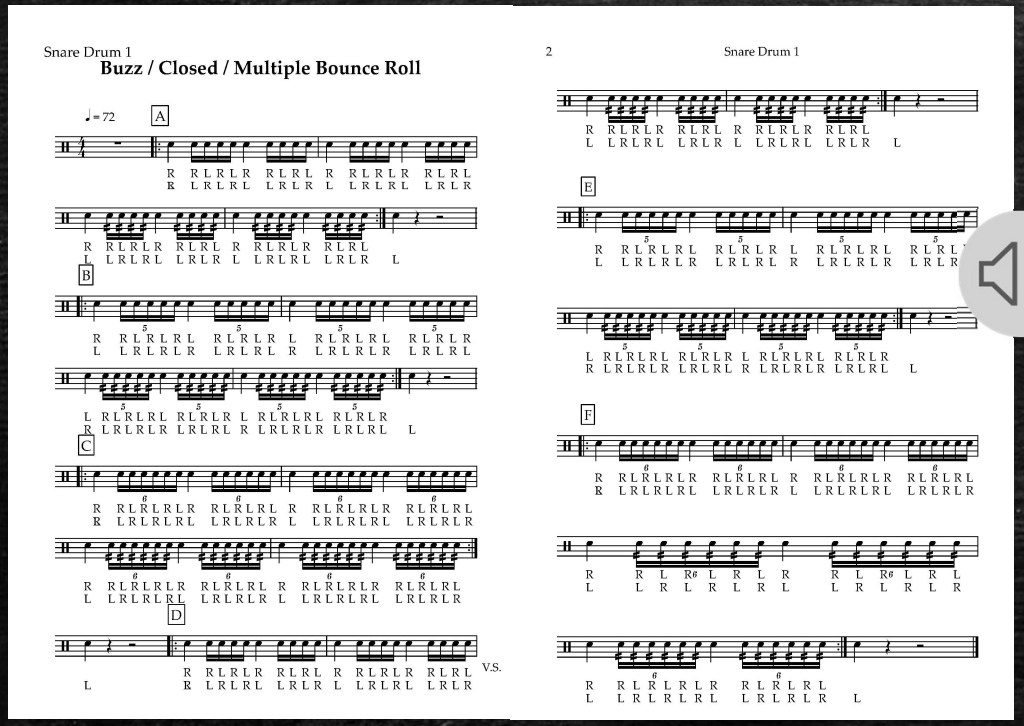
- Percussion Solutions for Band Directors
- Concert Percussion Technique Videos
- Vic Firth Percussion 101
- Percussive Arts Society
- U.S. Army Band Education Outreach
- Yamaha Music Blog (Steve Graves)
- Professor Atkatz @ PASIC

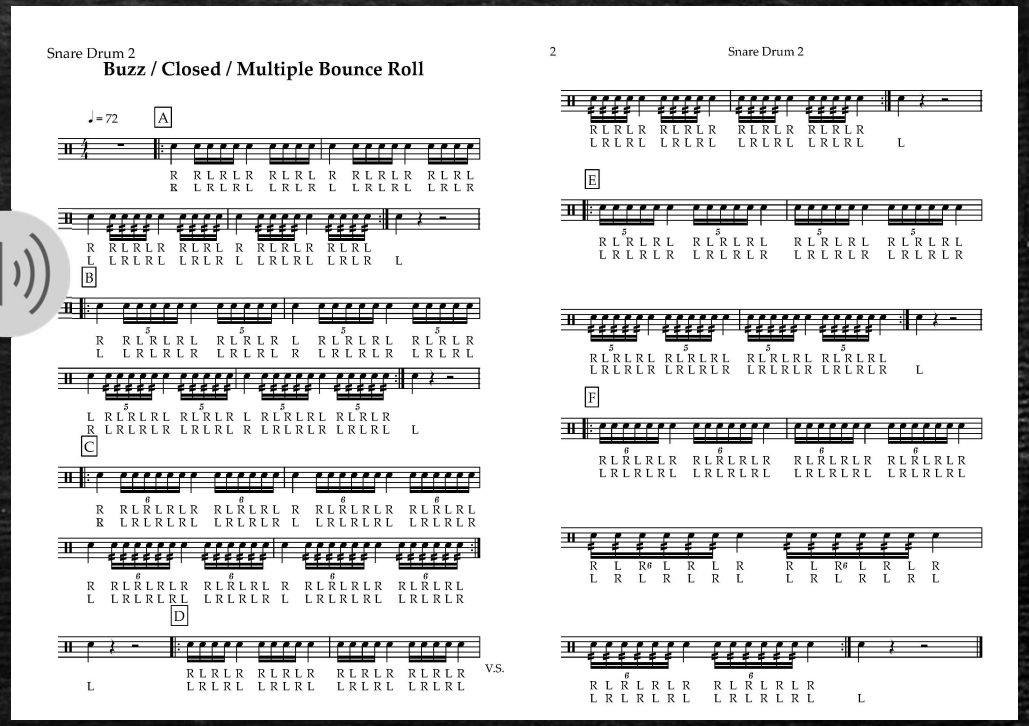
Mallet Percussion Proficiency...



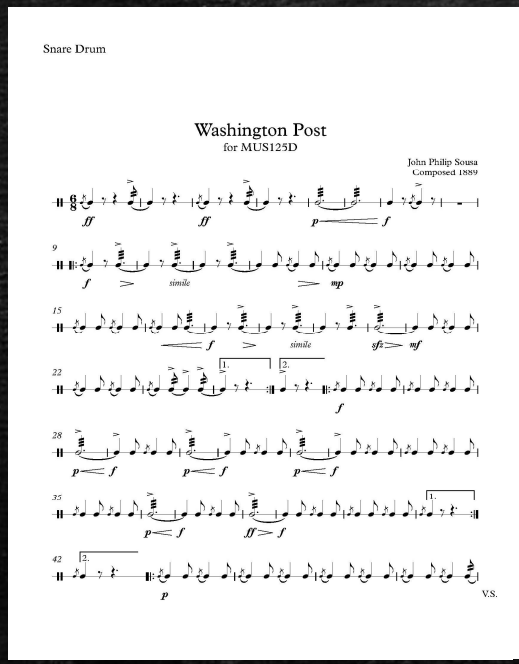


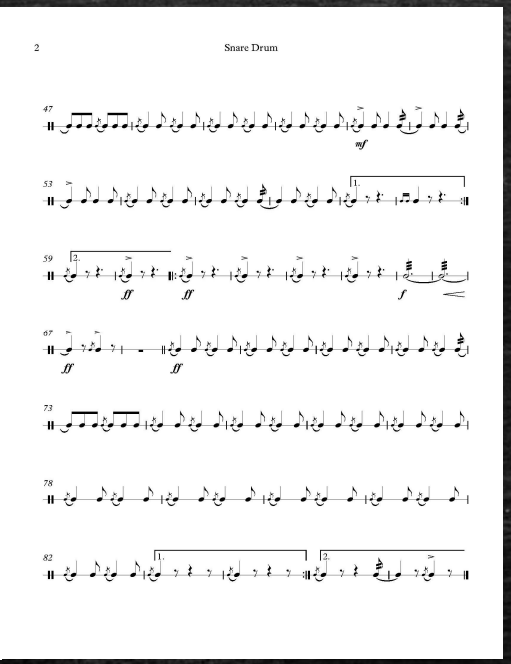
Buzz / Closed / Multiple Bounce

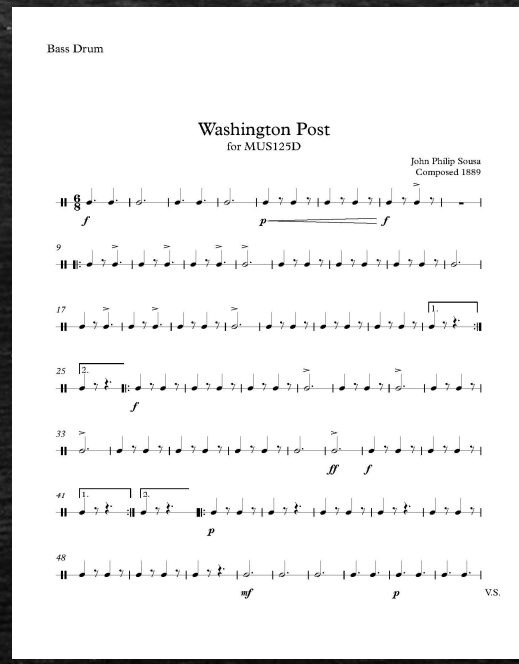


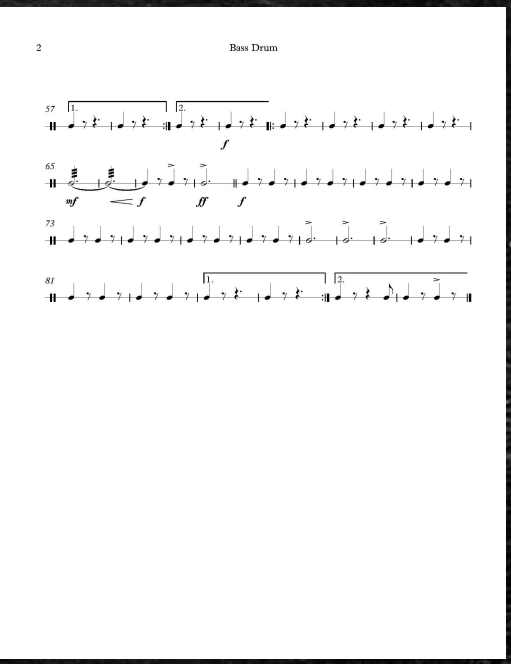


The Washington Post March









For next week...

- Chapter 9: Marching Band...
- Playing Exams (continued)...
- Digital Portfolios...
- Web Portfolio Projects...
- SPOT...